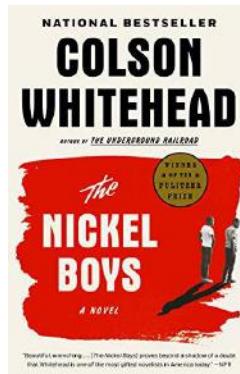


English 11 Course Outline

Tokyo International Progressive School
Grade 11 English Language Arts 2025-2026
Room 32
Teacher: Mr. Maxwell Ebert



Course Description

This course is an introduction to American literature from pre-colonial times to the present. In this class, students will begin to understand how culture is shaped over time by the contributions of both individuals and collective movements as they respond to what's come before them and to the events of their times. Short fiction and nonfiction readings have been selected as samples of various time periods and literary traditions, including Romanticism, Transcendentalism, and Modernism. Students will also engage with two longform texts: *Long Day's Journey into Night* (a play by Eugene O'Neill) and *The Nickel Boys* (a recent novel by Colson Whitehead). Students will simultaneously develop writing skills that should benefit them in their daily lives as they begin to prepare for post-graduation. This course mirrors UNHS Eleventh Grade English 1 & 2.

Student Expectations

Students are required to bring a charged computer, notebook, and pencil/pen.

Students may drink from a water bottle freely. Other food and drinks require permission—ask before you open.

Once students enter the classroom, they are expected to follow the instructions for the day and to participate in class discussions.

Students will be issued a novel later in the year. If a book is not returned in usable condition by the year end, your family will be asked to pay for a replacement.

If an assignment is not submitted by the designated due date, the student will be required to attend WIN to finish the incomplete assignment. If a student requires more time to complete the assignment, the student must take responsibility and inform the teacher with the reasons for needing extra time. If granted, the teacher will set a new due date for the assignment. If a student is unable to complete the assignment by the new due date, the student will earn a zero as their grade for that assignment.

Earning Your Grade

Your grade will be determined by your work in these categories:

Daily Work Any in-class assignment or activity completed in a day or two. This includes participating in class discussions.	20%
Quizzes Short assessments between 5-10 questions, held once a week at the end of the week. Quizzes are formative assessments used to check progress.	30%
Progress Tests Progress Tests are summative assessments given at the end of every unit and cover all the material learned in that unit.	20%
Projects There will be a formal writing project at the end of each unit. These will typically require multiple days to complete. Students are expected to use grade appropriate grammar and vocabulary. Projects may include additional elements such as research, organization, group work, and/or a presentation that could require additional time spent outside of class.	30%

If a student receives a failing grade on a test, the student will receive the opportunity to have a re-test. The student will be asked to re-answer the questions they got wrong on their first attempt, along with a verbal explanation of their new answer. If the new answer is correct, half of the original point(s) the question was worth will be added on to the original score the student received on the test.

The grading scale for this course will be:

Letter Grade	Mark Range
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A+	98-100
A	93-97
B+	90-92
B	85-89
C+	82-84
C	77-81
D+	74-76
D	70-73
F	69 or below

Important Dates

Please note that dates are tentative and may change according to student needs.

Semester 1 Progress Tests:

Unit 1: Early American Writings	Early September
Unit 2: The Colonial Experience	Early October
Unit 3: American Romanticism	Late October
Unit 4: Transcendentalism	Late November
Unit 5: Diverse American Voices	Early January

Semester 2 Progress Tests:

Unit 1: Realism & Naturalism	Early February
Unit 2: Into the Twentieth Century	Early March
Unit 3: Modernism	Early April
Unit 4: <i>Long Day's Journey Into Night</i>	Early May
Unit 5: <i>The Nickel Boys</i>	Early June

Plagiarism Policy

Students who hand in school work that is not their own are guilty of plagiarism. This includes copy/pasting information or using generative AI to complete assignments. Though technology can be a useful tool in daily life, assignments are designed for students to practice and develop skills for which there are no substitute. Students who break this policy will redo the assignment during WIN, with serious additional consequences for repeat offenders.